

THE ARTISAN

Fall, 2008

SCHOLARSHIPS PRESENTED

Southern Heartland Gallery Director Elise Hammond presented scholarship checks to Bartavius Weaver and Sara Turner in August, on behalf of Southern Heartland Arts, Inc. "Cardinal Fund."

Weaver is currently enrolled in Savannah School of Art and Design (SCAD) and received a scholarship as a graduating senior from SHA, Inc. in 2007. Weaver has assisted Southern Heartland instructors with summer art camp the past two



summers.

Sara Turner graduated from East-side High School in 2008, and her plans are to attend Augusta State in Augusta, Georgia. Ms. Turner plans to major in art.

The Cardinal Fund is a scholarship fund for individuals interested in

careers in the visual arts and was seeded by Lisa B. Hayes in memory of her late husband, James Hayes. Additional monies, including forty percent of all guild dues, also go into the Cardinal Scholarship Fund.

Calendar of Events:

- September 6, 7, 8: Gallery artists rotate spaces.
- September 18, 7:00 PM, Fall Guild Meeting
- October 6: Art accepted 11:00 AM—3:00 PM for Artful Harvest at the Newton County Public Library.
- October 17: Artful Harvest Awards Reception, 5:00 PM—7:00 PM.
- October 27—30: Artful Harvest Exhibit at the Newton County Library.
- October 31: All Art to be removed from library.
- November 5: 8:00 AM, Chamber of Commerce Coffee Call at the Gallery.
- November 20: Lighting of the Courthouse and SANTA arrives. Downtown Business open til 8:00 PM, including gallery.
- Gallery artists should begin preparing for holiday sales now.

Local Artists win big at MAG spring art show.....

Southern Heartland Gallery Artists Carol Veliotis and Beverly Smith and SHA guild artist Nita Bakay swept the ribbons at the Monroe Art Guild's annual Members Art Show. Veliotis won first place in sculpture for "Wild Poppies," a piece made entirely from old rusted metal pieces. She also won third place for "Vinnie the Vineyard Sheep," made of wine corks, wood dowels



and leather.

Beverly Smith, newest gallery artist to Southern Heartland Gallery, took home third place honors with "Dreamers," a watercolor of koi fish.

Nita Bakay received an honorable mention for her oil portrait, "Erin."

In all, 158 pieces of art including pottery, sculpture, paintings and photographs were entered in the competition.

GALLERY NEWS

Gallery Awning Gets A Facelift

A group of Southern Heartland Gallery Artists got together at sunrise... well, maybe 7:00 AM... to paint the awning over the Monticello and Washington Street display windows. Using a design created by gallery artist Carol Veliotis, the awning was cleaned, primed, and given a purple (gallery colors) basecoat. Susan Wahl and Margaret Warfield

stencilled on Carol's design, with stencils made by Elise Hammond, and Elise, Susan Adams, Carol Veliotis, Bev Smith and Wahl painted until mid afternoon, with fluorescent "One Shot" sign painting colors. Artists on ladders attracted the attention of downtown shoppers and residents, and before long, Sue Ann Kuhn-Smith of the Newton Citizen showed up to take a photo for the Citizen.

Artist Ann Wildmon, meanwhile, was transporting church pews donated by gallery friend Walker Campbell. With the help of some good Samaritans attracted by the Awning Painting, Wildmon and assistants placed one pew in front of the Monticello Street window and one pew in front of the Washington Street window. Plans are underway to artfully but reverently decorate these new additions.



From left Warfield and Wahl holding yellow ladder for Elise Hammond, Veliotis holding ladder for Susan Adams in painting apron, and Bev Smith on ladder. Even our ladders were "COLORFUL".

Southern Heartland Artists win At Greensboro Show



"Phantom Spirit" by Sharon Chandler



"Drift to Blue" by Beverly Smith



"Something Fishy Going On" by Jan Jentzen

Southern Heartland Artists Beverly Smith, Jan Jentzen, and Sharon Chandler took honors at the Second Annual Local Artist Exhibition presented by Hampton Fine Art Gallery in Greensboro, Georgia.

Chandler won a Merit Award for her

piece "Phantom Spirit" and Smith and Jentzen won Exceptional Art Awards.

"The exhibition had four judges," Smith said, "and Sharon's award was particularly wonderful because the competition in her group was so

very strong." Chandler beat out 100 other artists for her award.

The opening reception saw over 400 people in attendance, with press and magazine coverage from Atlanta. Bill and Camille Ronay served as judges for the event.

Southern Heartland and United Bank proudly present...

The first annual Artful Harvest juried fine arts show will be held at the Newton County Public Library the month of October.

Artists from throughout our region and the State of Georgia will compete in this premiere event. The entries will be judged by a qualified artist, experienced in juried shows.

Thanks to the primary sponsor of this event, United Bank, the award for Best in Show will be an unprecedented \$750.00 cash award. Other donors will have their prizes named for their donations, and the awards are first place, \$500.00, Sec-



ond Place, \$300.00, Third Place, \$200.00, and 8 honorable mentions at \$25.00 each.

Artists will hang their work on October 6, and the

show will hang for public view from October 7 through the 30th. The awards ceremony and reception is open to the public on October 17 from 5:00 til 7:00 PM.

Sales of art will be processed through Southern Heartland Gallery on the Square in Covington. The Gallery accepts VISA, Mastercard, Discover, cash, and personal checks. The gallery is open daily, and sales may be processed at any time during the show. Southern Heartland Arts, Inc. would like to thank United Bank of Covington for its sponsorship and its dedication to the visual arts.

Gallery Artists Attend Don Andrews Workshop



From left, Susan Adams, Pat Shaver, Don Andrews, Jann Jentzen, Elise Hammond, Karen Green. Kneeling front, Susan Wahl.

Four Southern Heartland Gallery artists and two guild artists attended a workshop taught by renowned watercolor artist and instructor Don Andrews. Susan Adams, Susan Wahl, Jan Jentzen, and Elise Hammond are all gallery artists who exhibit original watercolor paintings at Southern Heartland Art Gallery and Frame Shop. Pat Shaver and Karen Green are guild members who also paint in watercolor.

The workshop was held at the Sautee Community Center adjacent to the Sautee Visual Arts Center in Sautee Georgia, just a stone's throw from Helen.

Andrews is known for his vivid use of colors and wet into wet techniques, starting with light values and once dry, layering with deeper values.

The workshop was five days packed with demos by Andrews, techniques, including value sketches, painting figures as shapes, the use of gestures to make figures dynamic, lost and found edges, creating soft edges to allow the viewer's eye to go from area to area of painting, negative painting, and many other methods and tools.

Andrews is a life long resident of Fairhope, Alabama, and travels throughout the North American continent, South America, Africa and Europe painting and teaching. A former board member of the American Watercolor Society, he will be the chief judge for their national show later this fall.

The artists from Covington stayed at the Sautee log cabin of Susan and Buddy Adams.



Street scene was started filling in all but whites twites with light manganese blue wash; medium values were next, still saving whites. Finally the darkest values. Figures were vague shapes with "lost" feet.



Andrews "melting" colors into colors, saving whites.

About our Artful Harvest Judge.....



Mikki Root Dillon, PSA, KA

Visual Artist
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An Army wife until her husband's retirement, Mikki resumed her art career working in stained glass, watercolor, then pastel. Previously an art major at Ohio State University, she also studied print-making at Columbus College, GA. Once returned to art, she studied with Frank Webb, Katherine Chang Liu, Maxine Masterfield, Albert Handell, Carole Katchen, Sally Strand and many others.

Currently working primarily in pastel, she has won numerous national awards and has achieved signature status in ten national societies (five are pastel), including the Southeastern Pastel Society. She has been designated Distinguished Pastellist in the Pastel Society of the West Coast, Pastel Society of Northwest Florida and the Northwest Pastel Society. A Member of Excellence in the Atlanta Artists' Center, she has also been a board member of the Southeastern Pastel Society since 1988. Special honors received were election to Knickerbocker Artists of America and National Association of Women Artists, Inc., both national elective arts organizations.

Her paintings are in many public and private collections throughout the United States and have won numerous national and international awards. From 1994 through Winter 2002, she shared her knowledge of the pastel medium through teaching and lecturing. Best known for her vibrant figurative work, she shared her love of color with her students, stressing composition, observation and the unique abilities of her students.

Mikki has also been the curator for The Gallery at St. Edward's since 1990 and editor of the SPS newsletter, the *Dust-Buster*, from 1989 until September, 2007, and still is asst. editor.

Her work appeared in "Best in Pastel" '96, Quarry, "Best in Portraiture" '97, Northlight, and "Portrait Inspirations" '97, Quarry. Articles on her painting have appeared in *Pastel Artist International*, Mar/Apr '01 and an 8 page feature article, Jul/Aug '01; *Pastel Journal*, May/June '03, 2+ pp by Madlyn-Ann C. Woolwich.

She has been honored with residencies at the Hambidge Center for the Arts in '98, '99 and '02.

	Monday	Tuesday	Tuesday Continued	Wednesday	Wednesday Continued	Thursday	Friday	Saturday
Time	1:00 PM -	11:00-1:00	PAINT	4:30PM-5:30PM	6:00-8:00 PM	1:00-3:00	No	11:00AM-1:00PM
Instructor	Susan Adams	Cindy Murphy	PARTY	Elise Hammond	Elise Hammond	Linda Pflug	Classes	Margaret War-
Medium	Oil Painting	Mosaics	11AM - 2:30	Drawing & Paint-	Watercolor	Painting with	at	Seeing Light &
Description	Beginning & Intermediates	\$15.00 plus supplies if needed	Drop in play on Tuesday, Public Welcome	Clay and Collage	for beginners	Pencils.	present	Acrylics & Oil
	Ongoing Class		\$5.00 Donation	Most supplies included 3/month/school	Supplies not included Minimum of 4	\$20.00 per Class		Bring Out the artist within.
Age	Adults			Advanced students	to start	Classes will be-		16 yrs & up
Fees:	\$15/class/\$65/4			\$90.00 Per Month	\$30.00 per class	four sign up.		6 classes @\$125
Time	10:00 - 1:00	2:00PM-4:00 PM	3:30 - 4:30	4:15-5:15 PM	2:00 - 4:00			Every Fourth Sat.
Instructor	Elizabeth Collins	Elise Hammond	Jan Jentzen	Sharon Chandler	Margaret Warfield			Workshops for
Medium	Pottery &	Portraiture in	*Playing in	Painting	Seeing Light			10AM- 3PM
Description	Learn Wheel, hand building	Pastel Class , Portraiture	Watercolor & Acrylic	and Other Medi-ums	Acrylics & Oil			
	glazing Group	Supplies not		School out/ho class	6 Classes: \$125			
Age	Adults, sup-	A minimum of 4	5 & 6 Year	6-10 yrs	Will begin this			\$45.00
Fees:	\$150 for 4 sessions	signed up to \$30.00 per Class	\$60.00 per	\$60 for 4 classes	4 students signed			Sack Lunch &
Time	6PM - 8PM	4:30-5:30 PM		5:30-6:30PM				or Order Out
Instructor	Susan Adams	Susan Adams		Sharon Chandler				Different instruc-
Medium	Oil Painting	Painting & More		Oils and Acrylics				tor and medium each Saturday
Description	beg & Intermediate	Intermed & advanced		Intermediate to Advanced				Session.
	Ongoing Class	supplies in-		School out/ho class				Min. of 4 required to hold workshop
Age	Adults	5th grade &		supplies included				
Fees:	\$15/class	\$65.00 per		ages 10 - 14 years				Coming Soon: Children's Workshops
Time	6:30PM- 8:30 PM	6:30 - 8:00PM		6:00 - 9:00 PM				Contact 770-464-4580
Instructor	Arline Chapman	Arline Chapman		Elisabeth Collins				
Medium	Acrylics	Acrylics		Pottery & Clay				
	Explore acryl-	Same as Monday		Learn wheel, hand				
	lic mediums;	but class meets		and glazing, group				
	choice of sub-	Tuesdayfirst		\$150 for four ses-				
Fees:	Adult \$20/session	week of the month Classroom 1		Adults & Teens				
Time	4:00 - 5:30 PM			POTTERY				ALSO AVA-L-ABLE Arty Parties
Instructor	Elizabeth Collins			All classes held				Birthday Parties
Description	Clay for Kids			Camp Twin Lakes in Rutledge or at in Broughton.				Children
Fees:	\$100/4 classes Clay & Supplies included			Contact Elizabeth on definite times				Contact Ann 404-455-1594
Time	10:00 - 1:00			Private Lessons				
Instructor	Elizabeth			Sparkle Plenty				
Description	Pottery & Clay			706-342-9371				
Fees:	Learn Wheel, glazing Group			770-367-1203				
	Adults, sup-							
	plies included \$150/4 sessions							